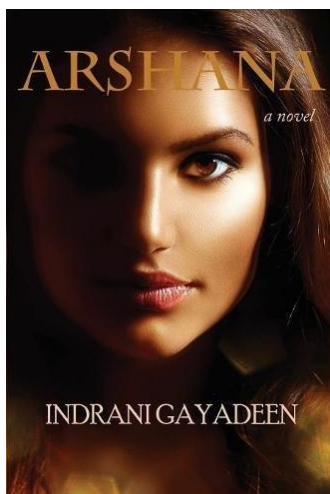


In a world where the gods are involved in daily human life and are as powerful as they are fickle, the families in *Karma Curry* have always followed the will of fate. All of this changes when the Mohandas' eldest son, Karam, defies the marriage arranged for him, along with generations of tradition. In order to forge his own path, Karam leaves his small village in Guyana to find his way in New York City, but he cannot outrun his karma. The realm of the gods is not finished with him yet.

Once Karam arrives in New York, he sets about rebuilding his life, hoping to free himself from the influence of his destiny. He finds friends, love, and success. From the outside at least, his life appears perfect. But Karam's karma, invisible to everyone but the gods, is quickly catching up with him. Suddenly, everything he has worked for is jeopardized.

IDC's Oscar Ramjeet, Florida: "*Karma Curry* by Guyanese born university lecturer, Jerry Durbeej, is a book which is so telling, mixed with emotions, love, betrayal, culture and twists and turns in life that a Guyanese entrepreneur is contemplating making a movie from this very interesting story written by Jerry Durbeej who hails from Mahaicony in Guyana. *Karma Curry*, a 290 page paperback is a more than just the ordinary novel. The Vedic idea that a force generated by a person's actions has the potential to determine and perpetuate that person's transmigration is a major theme that drives *Karma Curry*. It is also a tragedy of fate that the central character is magnetized to this ancient force which tosses him to and fro though his western trained mind cannot escape the clutches of this ancestral prescription hence is constant state of ambivalence. The book is also based on a love story, passions flow under the tamarind tree just as easily as they flow in midtown Manhattan, New York City. Addiction, arranged nuptials, clashing cultures, demons, friendships, infidelity, quest for social freedom, renewal and unpredictable curves coalesce in this novel.

"Karma works on two levels: mythological Karma with its cast dictating the path of the central character and the rhythms of mortals juxtaposed in the wake of Karmic consequences, but not necessarily in the clutches of Karma. Even the gods are not perfect. This is a novel also of human frailty, love as fresh as it can be, inescapable tragedies, and yet the sprinkling of humor keeps the story on an even keel. The author is in full command of his characters, and the unexpected twists and turns spur the reader to turn pages quickly. *Karma Curry* is indeed the Bollywood diaspora film in words. This is the novel (and movie) for which we been waiting.



Indrani Guyadeen was born in Guyana and has lived in England, India, Trinidad and currently lives in Canada. While in England, Indrani married Donald Guyadeen, a dentist. They have four children. Her novel *Arshana* is a fictional story, loosely based on elements from her own life. In India, she is known as 'Mother Indrani,' because of her philanthropy in building lepers clinics, funding food projects and digging wells – projects she visits every year. Now in her mid-eighties, Indrani lives in Mississauga, Ontario.

Title: **Arshana** Author: **Indrani Guyadeen**

Synopsis: Fictional story of a beautiful, young, East Indian girl from Guyana, who visits Canada and runs into trouble. She is assisted by the protagonist, a 60-year old Canadian Jewish woman, whose son, an eligible doctor lives with her. The son falls in love with the girl. The girl faces vicious community prejudice and rival competition. Can the couple's love survive the clash of cultures and the prejudice of the community.