



BIBLIOGRAPHY OF GUYANA & GUYANESE WRITERS

FIFTH EDITION
Completely Revised and Updated

The Most Comprehensive Guide To Over
5,000 Books, Films, Documentaries, and Plays

LAL BALKARAN

Here is the fifth edition of a solid reference guide to well over 4,300 books, 520 films, 215 documentaries in ten categories, 375 plays (theatrical, stage, radio, and television) and almost 70 anthologies spanning over four hundred years since 1596 when Sir Walter Raleigh's volume on part of the country first appeared. Revised and enlarged to cover nearly 500 pages, it also includes published material by Guyanese on a range of other subjects. This version contains the works of over 2,500 authors, filmmakers, playwrights, and documentarians and is comprehensively organized into an Index by Title and five Appendices (*A-Classification by Category; B-Documentaries; C-Films; D-Plays; E-Anthologies*). The categorized titles are into 80 subject areas as follows:

Afro-Guyanese; Agriculture; Amerindians; Amerindian Languages; Archaeology; Architecture; Art; Bibliography; Biography and Autobiography; Border Issues; Botany; Business; Caribbean; Cattle Ranching; Cheddi Jagan; Children; Chinese-Guyanese; Church History; Conservation; Cooking; Country Profile; Cultural Issues; Economic Development; Ecosystem; Education; El Dorado; Environment; Espionage; Family Life; Folk Tales; Foreign Interference; General; Geography; Geology; Global Issues; Government; Healthcare; History; Ichthyology; Immigration Issues; Indo-Guyanese; Jonestown; Language Studies; Legal History and Cases; Literature; Local Government; Mathematics; Media; Memoirs; Military Affairs; Mind, Body, and Spirit; Mining; Missionary Work; Music; Natural History; Novel; Ornithology; Philately; Photographic Scenes; Poetry; Political History; Politics; Pork Knockers; Portuguese-Guyanese; Prose; Race Relations; Ranching; Religion; Research; Social Studies; Sports; Trade Unions; Travel and Exploration; Walter Rodney; Women's Issues; and Zoology.

Such internationally-renowned authors as John Agard, Frank Birbalsingh, Jan Carew, Martin Carter, David Dabydeen, Wilson Harris, Roy Heath, Cheddi Jagan, Basdeo Mangru, Ian McDonald, Pauline Melville, Edgar Mittelholzer, Walter Rodney, Clem Seecharan, A.J. Seymour, Ivan Van Sertima, and thousands more are all here. Playwrights included are Harold Bascom, Chauramanie Bissundyal, Norman Cameron, Jan Carew, Francis Farrier, Professor Paloma Mohamed, Ian Valz, and others. Filmmakers and their films are Damon D'Oliveira, Yaphet Jackman, Mahadeo Shivraj, Ryan Singh, and many more. Films on Guyana such as *Gift of the Forest*, *Anmol Bandhan*, *If Wishes Were Horses*, *The Humming-Bird Tree*, *Guiana 1838*, *The White Diamond*, and *To Sir With Love*, are also included as well as films in which Guyanese appeared including Marc Gomes, Pauline Melville, CCH Pounder, Letitia Wright, etc. Documentaries included are those done by individuals and other outfits in addition to those done by such heavyweights as the BBC, Conservation International, National Geographic, Smithsonian, and The History Channel. These documentaries cover a wide range of subject areas including Amerindians, Biography, Exploration, Geography, Jonestown, Mining, Nature, Philately, Politics, Travel, etc. The works of other lesser known, obscure, and struggling writers, playwrights, documentarians, and filmmakers are also included.

PRAISE FOR THE BOOK

This publication is an invaluable tool for historians, history lovers and all those who are interested or engaged in the study of the history, culture and other aspects of Guyana. It updates the previous four (4) editions and will remain an irreplaceable reference tool for research on Guyana for future generations. It helps to fill the gap in the literature and is highly recommended for all libraries and your bookshelf.

Gwyneth George, University Librarian, University of Guyana.

A monumental tome, original and ground-breaking, which will be of considerable interest to both scholars and general readers. Lal Balkaran deserves a medal for his assiduous and patient scholarship. – **Professor David Dabydeen, Ambassador, Republic of Guyana; Hon. Fellow, Selwyn College, Cambridge University.**

An invaluable and comprehensive Guyanese bibliography for any student, researcher, or curious readers alike. Significantly, the collection encompasses books, films, plays, and more, providing a diverse range of sources to deepen your understanding and appreciation of the country. – **Dr. Nigel Westmaas, Africana Studies, Hamilton College, New York.**

This bibliography of Guyanese writers and writings is a remarkable and very valuable work of indefatigable research and compilation. What is also of interest is that it is an ongoing work subject to correction, elaboration and addition since the bibliographer's labours are never done. Lal Balkaran deserves our unstinted praise and thanks – and also our assistance when needed in his dedicated work of continuing to perfect and keep up to date his already unique achievement. – **Dr. Ian McDonald, Literary Icon, Renowned Poet, Sportsman, and Columnist.**

This is a monumental achievement that enriches our history and enhances our self-perception as a people – as Guyanese – however far or wide we may be dispersed. – Dr. Clem Seecharan, Emeritus Professor of History and author of many books, London Metropolitan University.

This compilation of the Fifth Edition of an Updated “Bibliography of Guyana and Guyanese Writers” will remain a monumental masterpiece and invaluable resource for contemporary and future scholars. Mr. Balkaran’s painstaking perusal of thousands of books, films and theatrical works is a tribute to his editorial skills and insightfulness, as it is a most welcome and invaluable possession for researchers and documentalists with interests across a wide expanse of Guyanese scholarship and learning. This Bibliography deserves to be as much in the libraries of institutions of higher learning as on the shelves and bedside of professionals, students and inquisitive readers. – Dr. P.I. Gomes, former Secretary-General of the Organisation of Africa, Caribbean & Pacific States (OACPS).

ABOUT THE AUTHOR

Lal Balkaran is an award-winning auditor and author with over fifty published articles, twenty books, and eight documentaries, some of which are award-winning and translated into several languages. He is the author of the recently published *Biographical Dictionary of Guyana*, *Encyclopaedia of the Guyanese Amerindians* and several other well-researched publications on Guyana and on business including *The Rise of Accounting, Auditing, and Finance*. His publications are used by international organizations, several universities, and reference libraries and are often cited by researchers and doctoral students. Principally self-taught, he holds Fellowships to five professional associations and an MBA from Heriot-Watt University.

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