

## Presentation by Sharla Madho-Khargi, PhD Queens Literacy/Book Fair – August 3, 2024

Literacy expands our capacity to continuously build and improve our perception of the world. It shapes our temperament that will in turn shape our dialogue, narrative of ourselves and the world. Literacy gives our inherent power, confidence and resilience to acquire anything we want.

In general, Literacy empowers and liberates people. Beyond its importance as part of the right to education, literacy improves lives by expanding capabilities which in turn reduces poverty, increases participation in the labor market and has positive effects on health and sustainable development.

Developing literacy skills facilitates effective communication. Over a lifetime, children hone their skills to read, write, speak, listen, think, and respond critically—skills that unlock the world's secrets and provide unlimited possibilities. Literacy matters because of the endless doors it opens!"

We have the skills and behaviors necessary to develop a deeper understanding of self-discipline. Information literacy is a building block for lifelong learning, it encourages and informs problem solving and critical thinking. We can locate, use and evaluate information to inform our ability in decision making creating our inner power to effect, create and sustain positive social change.



*Sharla Madho-Khargi, PhD, is a New York State clinical psychologist; Faculty (Psychology) at St. Johns University; Adjunct Associate Professor at the City University of New York; Past President, Division of Psychoanalysis (2020); Co-Chair Diversity Equity Inclusion NYSPA (DEI) Committee; New York State Psychological Association LGBTQ Task Force; Queens Psychological Association (QPA); New York State Psychological Association Social Justice Committee (2020); Distinguished Fellow New York State Psychological Association (2021); Service Award Recipient New York State Service Psychological Association (2021); Director of Clinical/Community Services Indian Diaspora Council (IDC)*



**QUEENS BOOK FAIR & LITERARY FESTIVAL, Inc**  
*Telling Our Stories*  
**Saturday, August 3, 2024**  
**Poetry, Prose**  
**and Passion**

*Program*

*Musical Interlude*

*Welcome* - Dr. Dhanpaul Narine  
*Introduction of Moderator* Ms. Trishala Persaud - Dr. Dhanpaul Narine  
*Pledge of Allegiance*  
*Message from:* Representative of Indian Diaspora Council  
 & Consultant, Queens Book Fair  
*Presenters:*  
 Dr. Sharla Madho-Khargi, *Clinical Psychologist, New York State*  
*Adjunct Professor, City University of NY*  
 Hon. Eugene M. Pursoo: *Grenada's Ambassador to the United Nations*  
 Poet of the Month: Haimnauth Ramkirath  
*Author of "Poems for Guyana's Youth" (2024)*

*Honorees:*  
 Dr. Keith Proctor, Musician  
 Ms. Davina Singh, Classical Dance Instructor  
 Presentation to honorees coordinated by Ms. Sherry Algreto  
 Chair, Community Board 9, Queens, New York

Contributions from Students  
 Poems  
 Recitals  
 Speeches

*Closing Remarks*

*Vote of Thanks:* Shanaz Hussain, Media Personality  
 Moderator: Ms. Trishala Persaud



THE QUEENS BOOK FAIR AND LITERARY FESTIVAL INC  
 AND THE OFFICE OF ADULT AND CONTINUING EDUCATION NYC

are pleased to invite you to our symposium on

**SATURDAY**  
**AUGUST 3RD**  
**2024**

From 1pm to 4pm

**Poetry, Prose and Passion**

**PRESENTERS:**  
 Nayana Chetram, Student, Hofstra University,  
 Ambassador Eugene Pursoo

**HONOREES:**  
 Keith Proctor, Musician  
 Davina Singh, Classical Dance Instructor

**MODERATOR:** Simantini Persaud, United Nations

Queens Library,  
 Richmond Hill Branch  
 118-14 Hillside Ave,  
 Richmondhill NY, 11418

This program will also include youth participation in poetry, music and prose.

\* FOR MORE INFORMATION:  
**DOCLSE007@AOL.COM**

*"Poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquility". William Wordsworth.*

*"A poet is, before anything else, a person who is passionately in love with language". W. H. Auden*

*"Poetry is that art which selects and arranges the symbols of thought in such a manner as to excite the imagination the most powerfully and delightfully". William Cullen Bryant*

*"The poet gives us his essence, but prose takes the mould of the body and mind entire". Virginia Woolf*

*"Prose is architecture, not interior decoration". Ernest Hemingway*

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[www.IndianDiasporaCouncil.org](http://www.IndianDiasporaCouncil.org)